

1910

# Chinatown My Chinatown

Jean Schwartz

W.M. Jerome

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## Recommended Citation

Schwartz, Jean and Jerome, W. M., "Chinatown My Chinatown" (1910). *Historic Sheet Music Collection*. Paper 1346.  
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# CHINATOWN

## MY CHINATOWN

Words by  
WM JEROME

*L. Mae Stephens*

Music by  
**JEAN SCHWARTZ**

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When It's Night Time Down in  
Burgundy  
The Mississippi Cabaret  
Way Down On Tampa Bay  
Chinatown, My Chinatown  
That Wonderful Dengoza Strain  
Rose of the Mountain Trail  
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I'll Do It All Over Again  
Rebecca of Sunnybrook Farm  
What D'ye Mean, You Lost Your  
Dog  
When It's Apple Blossom Time In  
Normandy  
Cross the Mason-Dixon Line  
Sailing Down Chesapeake Bay

### There's One California For Mine SONG

Lyric by ALFRED BRYAN Music by HERMAN PALEY

CHORUS

There is on - ly one place Cal - i - for - nial On - ly

one Cal - i - for - nia for minet Where the

girls are so nice you look at them twice,

That's where the sun loves to shine! There the

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Buenos Ayres (Tango Argentino)  
Avec Moi (Hesitation Valse)  
First Love—Hesitation Waltz  
Jardin D'Amour Waltz  
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Jamais Trop Tango  
Notoriety—Rag Two-Step  
The Dream Tango  
Horse Trot  
Hungarian Rag  
Elephant Rag  
Heroes of the Balkans  
Hearts Aflame Waltzes  
Tickle The Ivories  
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# Chinatown, My Chinatown

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

*Allegro Moderato*

PIANO

VOICE

When the town is fast a - sleep, And it's  
Strang-ers ta - king in the sights, Pig - tails

mid - night in the sky, That's the time the fes - tive  
fly - ing here and there; See that brok - en Wall Street

Chink Starts to wink his oth - er eye,  
sport Still thinks he's a mil - lion - aire,

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Starts to wink his dream-y eye,  
Still thinks he's a mil-lion-aire,

*L.H.*

La zi ly you'll hear him sigh.  
Pipe dreams ban-ish ev-'ry care.

CHORUS.

Chi-na-town, my Chi-na-town, Where the

*p-ff*

lights are low, Hearts that know no



oth - er land, — Drift - ing to and fro, —

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass. The key signature has one sharp (F#). The tempo is marked 'Andante'. The lyrics are 'oth - er land, — Drift - ing to and fro, —'.

Dream - y, dream - y Chi - na - town, — Al - mond eyes of

The second system of the musical score. The vocal line continues with the lyrics 'Dream - y, dream - y Chi - na - town, — Al - mond eyes of'. The piano accompaniment continues with the same key signature and tempo.

brown, — Hearts seems light and life seems bright — In

The third system of the musical score. The vocal line continues with the lyrics 'brown, — Hearts seems light and life seems bright — In'. The piano accompaniment continues with the same key signature and tempo.

dream - y Chi - na - town. town. —

The fourth system of the musical score. The vocal line concludes with the lyrics 'dream - y Chi - na - town. town. —'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The key signature changes to two sharps (F# and C#) for the final section. The tempo remains 'Andante'.





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 Chinatown, My Chinatown  
 That Wonderful Dengoza Strain  
 Rose of the Mountain Trail  
 At the Ball, That's All  
 Rock Me In the Cradle of Love  
 All Aboard For Dixieland  
 I've Got Everything I Want But  
 You  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Big Red Motor and Little Blue  
 Limousine  
 What D'ye Mean, You Lost Your  
 Dog  
 When It's Apple Blossom Time In  
 Normandy  
 I Want to Go Back to Dixieland  
 Cross the Mason-Dixon Line  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 That Old Girl of Mine

### At The Mississippi Cabaret

Words by **A. SEYMOUR BROWN** Music by **ALBERT GUMBLE**

**CHORUS**

You'll see them danc- ing to dan- joh ring ing. You'll see them pranc-  
 ing And hear them sing ing, Get o - ver Sail  
 Get o - ver Sail Go get your ba - by doll, Just show your gal  
 the le - vee. With the oze danc - es a chance they're

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 Tickle The Ivories  
 Valse Maurice  
 The Whip  
 La Brasilanta Tango  
 Hero of the Isthmus  
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